



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Fine Arts

Vol. XXXII CHICAGO, FEBRUARY, 1915 Number Two

*The Contents of this issue
Copyrighted January, 1915,
By F. J. CAMPBELL, Publisher
[Published Monthly]*

*Entered at Chicago Post
Office as SECOND CLASS
MATTER, May 4th, 1900,
Under Act, March 3, 1879*

CONTENTS

FRONTISPIECE—"L'AMOUR"—By Evelyn Beatrice Longman	Page
Sculpture and Sculptors—Panama-Pacific Exposition..... <i>By Edward Payson Critcher</i> (Eleven Illustrations)	39
Winter Academy in New York..... <i>By Wallace Thompson</i> (Fifteen Illustrations)	51
An Important Exhibition of American Art..... <i>By Agnes Gertrude Richards</i> (Ten illustrations)	61
Memorial Exhibition of Japanese Color Prints..... <i>By Evelyn Marie Stuart</i> (Twelve Illustrations)	71
Fashion Art of Today and Yesterday..... <i>By the Editor</i>	78

*All Art Lovers and Friends of The Chicago Beautiful Plan
Should Subscribe Now*

Subscription Price\$3 00 Per Year
Foreign Rate.....\$4.00 Per Year
Canada.....\$3.25 Per Year

Address FRANK J. CAMPBELL, Publisher,
163 W. Washington Street, Chicago



William Hale Thompson

THE FINE ARTS JOURNAL takes great pleasure in endorsing the candidacy of William Hale Thompson and wishes to present to its readers a few statements made by Mr. Thompson in his public speeches which if carried out will make of Chicago a better, bigger and healthier city in which to live:

"The man ambitious to be Mayor of Chicago must come before the people with *hands politically clean*. If the candidate's eagerness for power is such that he will submit himself for nomination and election in violation of the Primary Law, is it reasonable to expect of him that sacred regard for the execution of the laws that the Mayor must possess?"

"As the nomination is the first step, I stand for strict compliance with every provision of the *Direct Primary Act*, which guarantees in spirit a free and open field for all citizens aspiring to serve the people in an official capacity.

"The immediate *betterment* of our *street car service* can be instantly realized by enforcing the several ordinances governing the traction lines.

"By eradicating *political machines*, that now cost the tax payers one dollar out of every two collected by the municipality, economical and efficient service can be achieved.

"Criminals can be driven from Chicago by *divorcing the police department from politics* and by promoting officers and men who faithfully perform their sworn duty. The police power of Chicago is autocratic and vested supremely in the Mayor. If I am elected, I will take upon my own shoulders that responsibility, and I will unconditionally and thoroughly suppress lawlessness, crime and crookedness, and make the streets and byways of this city safe for men, women and children.

"If the men and women voters of Chicago honor me with their votes on Primary and Election Day, I hereby solemnly pledge them that no ring, clique, boss, or any financial interests will ever dominate or influence me in the performance of my full duty. I will be the Mayor of Chicago and will select for my cabinet men of the highest ability, and of such integrity and enterprise as to give Chicago the most economical and progressive business administration in its history."